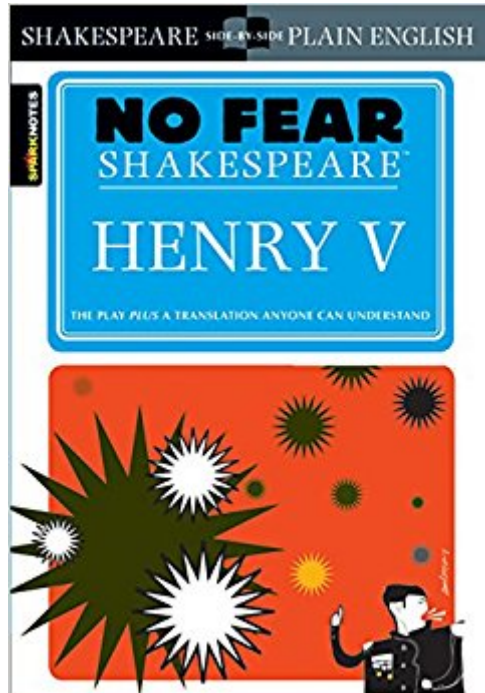




The book was found

No Fear Shakespeare: Henry V



Synopsis

No Fear Shakespeare gives you the complete text of *Henry V* on the left-hand page, side-by-side with an easy-to-understand translation on the right. Each No Fear Shakespeare contains:
The complete text of the original play
A line-by-line translation that puts Shakespeare into everyday language
A complete list of characters with descriptions
Plenty of helpful commentary

Book Information

Series: No Fear Shakespeare

Paperback: 288 pages

Publisher: SparkNotes; 1st edition (June 22, 2004)

Language: English

ISBN-10: 1411401034

ISBN-13: 978-1411401037

Product Dimensions: 0.8 x 5.2 x 7.5 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 23 customer reviews

Best Sellers Rank: #24,974 in Books (See Top 100 in Books) #18 in *Books > Literature & Fiction > British & Irish > Shakespeare > Literary Criticism* #36 in *Books > Teens > Education & Reference > Study Aids > Book Notes* #65 in *Books > Literature & Fiction > British & Irish > Shakespeare > Works*

Age Range: 12 - 15 years

Grade Level: 7 - 10

Customer Reviews

I LOVE No Fear Shakespeare books! They are the easiest for my teenagers to not only decipher the language but really enjoy the story! We have the whole set! They're easy affordable, and are the perfect way to really get into these classic stories!

This format works. It is easy to understand the play if you use this edition. Its easier than reading footnotes in folger shakespeare.

I am a private tutor who teaches Shakespeare to classes of middle school/high school students and I think the No Fear Shakespeare series is a wonderful thing. Over my years of teaching, the number one complaint I hear from my students (and sometimes from their parents, who say this to me with

shamed faces) is that Shakespeare is "boring." Not so! I always say, and then I show them the collection of No Fear Shakespeare books I use for my classes and they all say, "Wow! What a great idea!" Let's face it: It's hard to understand Elizabethan English. Unless, of course, you are a scholar who has spent years learning how to unravel William Shakespeare's lofty lines, which most of us aren't. In fact, I think that's where we seem to have gotten the idea that Shakespeare is the province of college professors, when actually, Shakespeare is meant for highbrow and lowbrow audiences alike. These books, with Elizabethan English on the left and modern English on the right, are a fine thing for students to use because they remove the mystery of all those thee's and thou's, not to mention all the archaic slang. My students and I go over the modern English first, and then we read it in the original. It really adds a LOT to their understanding. I feel that the translations are adeptly done. Every now and then you'll come across a modern line that jangles in the ear, but for the most part, the translations are handled gracefully. The original needs no criticism at all. This is one of William Shakespeare's best plays, in my opinion. His love of his country's history is evident in every line, and this play is particularly interesting because of the use of a Chorus: You can practically see yourself at the Globe as you read! [...]

item as described

I dreaded my wife's invitations to see Shakespeare plays on stage, because most of the dialog would go straight over my head. The short synopsis generally included in the program didn't help much. But this book made a huge difference. Having read it the week before the performance of Henry V, I knew what was going on on stage, and was able to really enjoy the actors and the production.

I'm homeschooling an 8th grader; this series makes Shakespeare accessible and even entertaining for my student. We read the "No Fear" translation together, read/compare the more important speeches in the original language, and then watch the same scene from a cinematic version. I highly recommend this for "a little touch of Harry in the night" that is painless and fun.

No Fear makes Shakespeare manageable

WHAT I EXPECTED, THANKS

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